

From the Lucasfilm Ltd. Productions "STAR WARS", "THE EMPIRE STRIKES BACK"
and "RETURN OF THE JEDI" - Twentieth Century-Fox Releases

STAR WARS

(Main Theme)

C FLUTE

Music by **JOHN WILLIAMS**
Arranged by **CARL STROMMEN**

Moderately

STAR WARS

(Main Theme)

OBOE

Music by **JOHN WILLIAMS**
Arranged by **CARL STROMMEN**

Moderately

4

5

mp

1 4 5 6 7 8 9 10 11 12 13 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

mp *mf* *f* *p* *gradual cresc.* *mp* *mf* *f* *poco rit.*

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STAR WARS

(Main Theme)

B \flat CLARINET

Music by **JOHN WILLIAMS**
Arranged by **CARL STROMMEN**

Moderately

The musical score is written for B \flat Clarinet in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Moderately'. The score includes various dynamics: *mp* (mezzo-piano) at measures 5 and 21, *mf* (mezzo-forte) at measures 25 and 32, *f* (forte) at measure 41, and *p* (piano) at measure 51. Performance instructions include 'gradual crescendo' from measure 51 to 56, 'poco rit.' (poco ritardando) at the end of measure 56, and 'div.' (divisi) at measures 27, 35, and 37. Measure numbers 1 through 56 are indicated above the notes. Some measure numbers (5, 13, 21, 29, 37, 45) are enclosed in boxes. The score ends with a double bar line and repeat dots.

STAR WARS

(Main Theme)

B \flat BASS CLARINET

Music by **JOHN WILLIAMS**
Arranged by **CARL STROMMEN**

Moderately

The musical score is written for B \flat Bass Clarinet in 4/4 time, marked "Moderately". It consists of ten staves of music, numbered 1 through 56. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, as well as performance instructions like "simile", "gradual cresc.", and "poco rit.". Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. The score features a variety of note values, rests, and articulation marks.

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STAR WARS

(Main Theme)

E♭ ALTO SAXOPHONE

Music by **JOHN WILLIAMS**
Arranged by **CARL STROMMEN**

Moderately

The musical score is written for E♭ Alto Saxophone in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Moderately". The score consists of ten staves of music, with measure numbers 1 through 56 indicated below the notes. Performance markings include dynamics such as *mp*, *mf*, *f*, and *p*, and articulations like *div.* (divisi) and *a2* (second ending). There are several boxed measure numbers: 5, 13, 21, 37, and 45. The score concludes with a *poco rit.* (ritardando) marking and a final fermata.

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STAR WARS

(Main Theme)

B \flat TENOR SAXOPHONE

Music by **JOHN WILLIAMS**
Arranged by **CARL STROMMEN**

Moderately

1 4 5 6 7
mp

8 9 10 11 12

13 14 15 16 17
mf

18 19 20 21 22
mf

23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41
f

42 43 44 45 46

47 48 49 50 51
p
gradual cresc.

52 53 54 55 56
mp *mf* *f* poco rit.

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STAR WARS

(Main Theme)

E♭ BARITONE SAXOPHONE

Music by **JOHN WILLIAMS**
Arranged by **CARL STROMMEN**

Moderately

1 *mp* 2 3 *simile* 4

5 6 7 8 9

10 11 12 13 *mf* 14

15 16 17 18 19

20 21 *mf* 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36 37 *f*

38 39 40 41

42 43 44 45 46

47 48 49 50 51 *p* *gradual cresc.*

52 *mp* 53 *mf* 54 55 56 *f* *poco rit.*

STAR WARS

(Main Theme)

E♭ BARITONE SAXOPHONE

Music by **JOHN WILLIAMS**
Arranged by **CARL STROMMEN**

Moderately

The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of 56 measures across 11 staves. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, as well as performance instructions like *simile*, *gradual cresc.*, and *poco rit.*. Measure numbers 1, 5, 13, 21, 29, 37, 45, and 51 are boxed. The piece concludes with a final cadence in measure 56.

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STAR WARS

(Main Theme)

B♭ TRUMPET

Music by **JOHN WILLIAMS**

Arranged by **CARL STROMMEN**

Moderately

1 4 5 6 7

mp

8 9 10 11 12

13 14 15 16

mf

17 18 19 20 21 8

29 3 32 33 34 35

mf

36 37 div. 38 39 40

f

41 42 a2 43 44 45 div.

46 47 48 49

50 51 52 53 54 55 > 56 >

p *mp* *mf* *f* *poco rit.*

gradual cresc.

STAR WARS

(Main Theme)

HORN in F

Music by **JOHN WILLIAMS**
Arranged by **CARL STROMMEN**

Moderately

1 4 5 6 7

8 9 10 11 12

13 7 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36 37

38 39 40 41

42 43 44 45 46

47 48 49 50

51 52 53 54 55 56 div.

mp

mf

f

p *mp* *mf* *f* *poco rit.*

gradual cresc.

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STAR WARS

(Main Theme)

TROMBONE/BARITONE/BASSOON

Music by **JOHN WILLIAMS**
Arranged by **CARL STROMMEN**

Moderately

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 56 measures across 11 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1, 5, 13, 21, 29, 37, and 51 are boxed. The piece begins with a *mp* dynamic and a *simile* marking. It features a gradual crescendo from *p* to *f* starting at measure 51, followed by a *poco rit.* ending at measure 56.

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STAR WARS

(Main Theme)

BARITONE T.C.

Music by **JOHN WILLIAMS**
Arranged by **CARL STROMMEN**

Moderately

1 2 3 4

mp *simile*

5 6 7 8

mp

9 10 11 12

13 14 15 16 17

mf

18 19 20 21 22

mf

23 24 25 26 27

28 29 30 31

32 33 34 35 36

37 38 39 40

41 42 43 44 45

46 47 48 49

50 51 52 53 54 55 56

p *mp* *mf* *f* *poco rit.*

gradual cresc.

STAR WARS

(Main Theme)

Music by **JOHN WILLIAMS**
Arranged by **CARL STROMMEN**

TUBA

Moderately

1 2 3 4
mp *simile*

5 6 7 8
mp

9 10 11 12

13 14 15 16 17
mf

18 19 20 21 22
mf

23 24 25 26 27

28 29 30 31

32 33 34 35 36

37 38 39 40
f

41 42 43 44 45

46 47 48 49

50 51 52 53 54 55 56
p *mp* *mf* *f* *poco rit.*
gradual cresc.

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STAR WARS

(Main Theme)

MALLET PERCUSSION
(Bells)

Music by **JOHN WILLIAMS**
Arranged by **CARL STROMMEN**

Moderately $\text{♩} = 132$
4

1 5 8 13 8 21 8

29 8 37 29 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56

p *gradual cresc.* *mp* *mf* *f poco rit.*

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STAR WARS

(Main Theme)

TIMPANI

Music by **JOHN WILLIAMS**
Arranged by **CARL STROMMEN**

Moderately

B \flat - F

1 *mp* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 29 37 *f* 38 39 40

41 42 43 44

45 46 47 48 49

50 51 52 53

54 55 56 *f poco rit.*

STAR WARS

(Main Theme)

PERCUSSION 1

(Snare Drum, Bass Drum)

Music by **JOHN WILLIAMS**
Arranged by **CARL STROMMEN**

Moderately ♩ = 132

1 *mp*

5

9

13

17

21 *mf*

Perc. 1 - 2

25 26 27 28



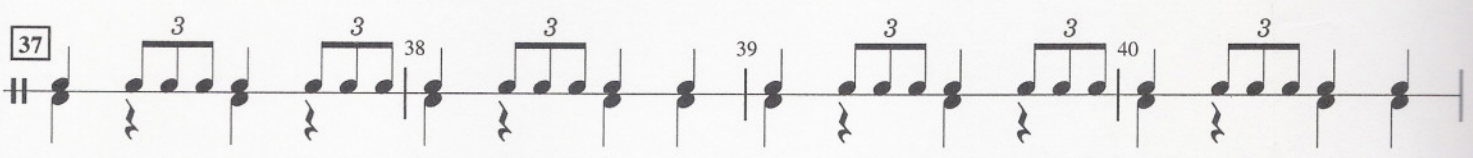
29 30 31 32



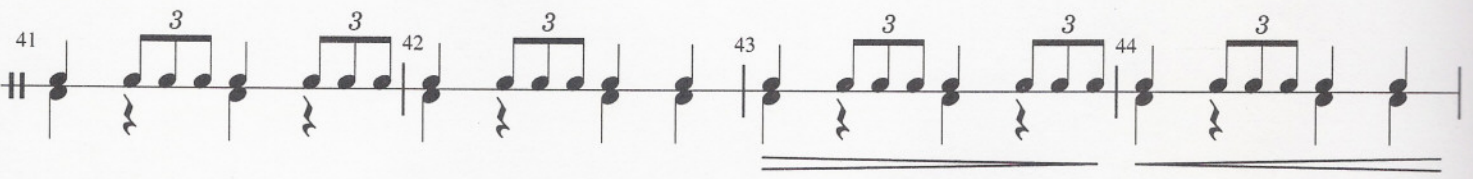
33 34 35 36



37 38 39 40



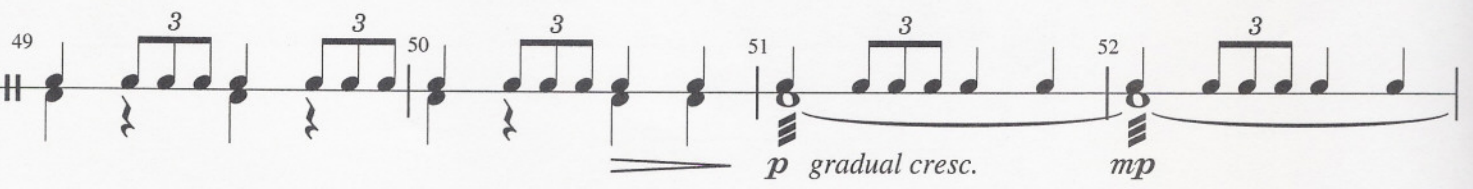
41 42 43 44



45 46 47 48



49 50 51 52



p gradual cresc. *mp*

53 54 55 56



mf *poco rit.*

STAR WARS

(Main Theme)

PERCUSSION 2

(Crash Cymbals, Suspended Cymbal, Triangle)

Music by **JOHN WILLIAMS**
Arranged by **CARL STROMMEN**

Moderately
Cr. Cym.
 $\frac{4}{4}$
p

1 2 3 4

5 8 13 21 Trgl. 22 23

24 25 26 27 *lv* 28

29 30 31 32 33

34 35 36 37 *lv* *f* add Cr. Cym.

38 40 Cr. Cym. *lv* 41 42 *lv* 43 Susp. Cym.

44 45 *lv* 46 51 Susp. Cym. *p* gradual cresc.

52 53 54 55 Cr. Cym. *poco rit.* 56 Choke

mp *mf*